

**DULWICH CHORAL SOCIETY  
COME AND SING ELIJAH WITH AIDAN  
OLIVER**

Saturday 24 MARCH 2018

Under 26s £10 DCS members £15 Non-members £20.

Book your place using Ticket Source  
<https://www.ticketsource.co.uk/date/454221>

Alternatively, send or email the information below with your cheque made payable to *Dulwich Choral Society* to:  
Jo Merry, 28 Half Moon Lane, London SE24 9HU  
[jomerry@hotmail.co.uk](mailto:jomerry@hotmail.co.uk)

Print or fill out the form below

NAME	
PLEASE CIRCLE YOUR VOICE PART	<b>S A T B</b>
EMAIL	
CHORAL SOCIETY	
Tell me about future DCS events	
SCORE required?	
Please tick if you need to borrow a score for the day. A (returnable) deposit of £5 is payable on the day but scores must be booked in advance. We will be using Novello/New Novello edition (either is fine).	

**DULWICH CHORAL SOCIETY  
COME AND SING ELIJAH  
with Aidan Oliver**

Saturday 24 MARCH 2018

St Barnabas Church, 40 Calton Avenue, Dulwich Village,  
London SE21 7DG

A CHORAL WORKSHOP DAY ENDING WITH A "POCKET SIZED"  
PERFORMANCE WITH EXCELLENT SOLOISTS

**PROGRAMME FOR THE DAY**

10.15 am - 10.45 am	Sign-in and welcome
10.45 am - 11.45 pm	Session one
11.45 am - 12 noon	Coffee break
12 noon - 1.00 pm	Session two
1.15 pm - 2.00 pm	Lunch break
You are advised to bring a packed lunch. Tea coffee and cake will be provided free of charge at the morning and afternoon breaks.	
2.00 pm - 4 pm	Session three with soloists
4 pm - 4.30 pm	Tea Break
4.30 - 5.30 pm	Performance
5.30 pm	Finish

We warmly welcome guests to the performance at 4.30 pm. There will be a voluntary retiring collection towards costs (suggested donation £5).

## **Mendelssohn's ELIJAH**

At the time of its first performances in 1846, *Elijah* was hailed as one of the great oratorios, alongside Handel's *Messiah*. It tells the story of the fiery prophet with imposing grandeur, high drama and breathtaking music for soloists and chorus alike.

The story provided Mendelssohn with numerous set-piece moments for dramatic musical treatment, including the reviving of the dead son of a widow, an eruption of flames upon an altar, and a terrific storm that arrives to end a devastating drought. The climactic choruses are among the most thrilling in all of the oratorio repertoire.

Our workshop day will end with a 'pocket-sized' performance (with professional soloists) based around highlights of the work, providing a satisfying climax to a great day's singing.

## **AIDAN OLIVER**

Aidan Oliver is one of the UK's leading choral directors. As director of Philharmonia Voices he works with the Philharmonia Orchestra on many of their most high-profile projects, including numerous concerts and broadcasts from the Royal Festival Hall. He is in high demand as a guest chorus master, working with groups including the BBC Symphony Chorus, BBC Singers, English National Opera, and Huddersfield Choral Society, with whom he recently directed a CD of British choral classics.

Projects in 2018 include a brand new choral summer school for Music Academy International in the Dolomites, Italy, a guest chorus master engagement with the RIAS Kammerchor Berlin, and preparing a chorus of 200 students from all the London music colleges for performances of Schoenberg's epic *Gurrelieder* in London and Paris.

Visit [www.aidanoliver.co.uk](http://www.aidanoliver.co.uk) for more information.



# **COME AND SING Mendelssohn's ELIJAH with Aidan Oliver**

**An exciting opportunity to sing this dramatic work  
with one of the UK's leading choral conductors**



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London SE21 7DG**